



# St. Mary's Catholic Primary, Blackbrook



## Art Overview 2021 - 22

Colour	Drawing	Printing	Collage	Sculpture	Painting
	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>		
<b>Nursery</b>	<b>Expressive Arts and Design</b> Explore different materials freely, in order to develop their ideas about how to use them and what to make.	<b>Expressive Arts and Design</b> Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details.	<b>Physical Development</b> Use large-muscle movements to wave flags and streamers, paint and make marks.		
<b>Reception</b>	<b>Creating with Materials</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	<b>Creating with Materials</b> Share their creations, explaining the process they have used.	<b>Fine Motor Skills</b> Begin to show accuracy and care when drawing		
<b>Year 1</b>	Drawing-portraits Amedeo Modigliani	Painting-Aboriginal Art Gustav Klimt	Printing-Conservation Kate Hodgson (local artist)		
<b>Year 2</b>	Drawing Mother Nature Designer Artist Georgia O'Keefe Flower close-up	Painting-Northern Lights, Photography Stimulus Painted Skyline	Sculpture-Mexican masks		



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<b>Year 3</b>	Drawing-Stone Age cave art images using charcoal and chalk	Sculpture-Cave Art clay sculptures Henry Moore	Colour-exploring colour mixing for Egyptian theme	Painting-Egyptian people in profile on a large scale	Drawing-still life objects using light and tone Paul Cezanne
<b>Year 4</b>	Drawing Ancient Greek vase design		Colour-water Recreating water like images using paint and pencil Samantha French		Roman Mosaics
<b>Year 5</b>	Sculpture- paper/card sculptures inspired by nature-Lotus temple in India		Drawing-Artist as a Scientist Maria Sibylla Merian		Painting- Abstract Art Jasper Johns
<b>Year 6</b>	Drawing-Victorian architecture-street scene LS Lowry		Printing-Rainforest Henri Rousseau		Painting-in response to war poetry by Wilfred Owen Paul Nash and Dame Laura Knight